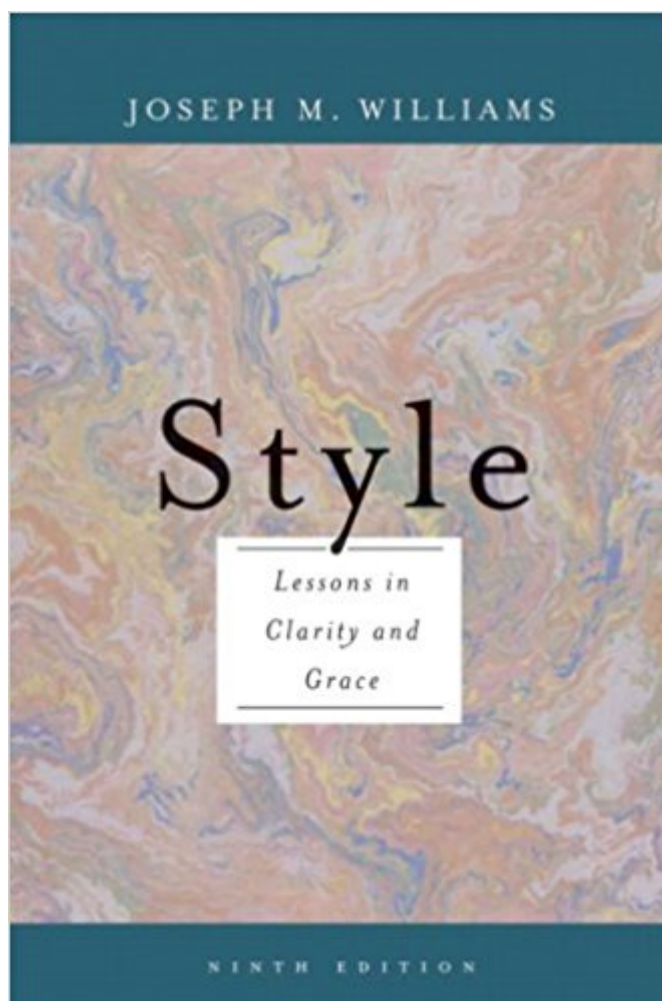


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# Style: Lessons In Clarity And Grace (9th Edition)



## Synopsis

Engaging and direct, *Style: Lessons in Clarity and Grace* is the guidebook for anyone who wants to write well.

## Book Information

Paperback: 304 pages

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## Customer Reviews

*Style: Lessons in Clarity and Grace*, Ninth Edition Joseph M. Williams Why have thousands of college writers loved—and learned from—this book? Listen to what Joseph Williams has to say: “The ninth edition of *Style* aims at answering the same questions I asked in the earlier ones: What is it in a sentence that makes readers judge it as they do? How do we diagnose our own prose to anticipate their judgments? How do we revise a sentence so that readers will think better of it? The standard advice about writing ignores those questions. It is mostly truisms like Make a plan, Don’t use the passive, Think of your audience—advice that most of us ignore as we wrestle ideas out onto the page. When I drafted this paragraph, I wasn’t thinking about you; I was struggling to get my own ideas straight. I did know that I would come back to these sentences again and again, and that it would be only then—as I revised—that I could think about you and discover the plan that fit my draft. I also knew that as I did so, there were some principles I could rely on. This book explains them.” • Now even better, *Style*, Ninth Edition, includes more on: How gifted writers manipulate the language of argument and thereby our responses to its logic and substance, and the ethical implications of that manipulation How to work quotations into the flow of a sentence gracefully Plagiarism—why readers suspect it, and how writers can avoid the mistaken perception

of it. Also new to this edition are the "Quick Tips," short bits of practical advice about how to deal with some common problems.

Well written and very informative in easy to understand format for the novice to the advanced writer

This is a classic text for learning how to change your style, and how to produce a better style. I have used this book since the 2nd edition, and find it fascinating because Williams provides so much insight into the way good writers think and write. I teach writing at an Australian university, and must say that this book is difficult for many students because they have not really mastered their own voice and style. The concepts are quite alien to undergrad students, but once they understand, the penny drops. I have used this book with postgrad and professional adults, and these students are the ones who get the most from the book.

Used the book for an Essay Composition course mirrors the previous editions in a lot of ways, with the exception of the exercises that are designed to allow you to practice what the book tries to teach you. Funny that this innovation was not considered until the 9th edition of the book, because I would've thought it would've been in the first or second. Basic human logic would dictate that if your offering lessons in clarity and grace, one doesn't just spit out the nuts and bolts, but offers the opportunity to practice. That apparently missed the authors of this book for eight editions, overall though solid book on the basics of English grammar and composition.

Extremely and efficiently dictated with poignant directives!

Good condition. Thank you!

Really good book if you need help writing a paper.

A fellow college writing instructor recommended this book to me. I tried using it as a required text in my u-grad course, but it was a little advanced for all but the top students. However, I still taught some of the basic lessons in subsequent courses, and my students love it. Most report significant improvement on paper grades in other classes. Between my own writing instruction principles and recommendations from this book, I've found my students show real strides in our 10-week term. Quite frankly, I wish more of my academic colleagues would read this book. Many would benefit

from greater clarity and more active prose!!

One of the best books on writing period. If you want to step your writing game up to the professional level, then this is a must have book. I've read it more than once. I will read it again and again here and there just to stay sharp.

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